

# The Colored American

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## SCIENTIFIC FARMING.

### AGRICULTURAL WORK AT TUSKEGEE INSTITUTE.

Practical Instruction Given in Dairying  
Orchard Growing, Chemistry of Soils  
and Expert Gardening—Constant De-  
mand for Graduates, and Good Sal-  
aries Offered.

Tuskegee, Ala., Special.—None of the work of the Tuskegee Normal and Industrial Institute has proven more successful than the work done in the Agricultural Department and that under the supervision of the Agricultural Experiment Station, established by the Legislature of the State of Alabama in connection with the school.

The chief aim of this department is to make the instruction practical as well as scientific. From the beginning of the school, special prominence has been given to all forms of work connected with the cultivation of the soil. About 85 per cent. of the colored people of the South live in the country. They are farmers, and they must support themselves.

A part of the instruction is given in the field, and a part in the laboratory.

The instruction is given by the best of the best, and the results are of the highest quality.

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## MEN OF THE HOUR.



MR. ERNEST HOGAN.

The Peerless Afro-American Comedian, Song Writer, Vocalist and Dramatist. To Star in "My Friend From Georgia"

from these cows is used to prove the experiments of the laboratory, and also supplied to teachers and students as milk and butter in the students' and teachers' home departments. Tuskegee butter has been called, by competent judges, excellent, both in appearance and quality.

The orchard and truck garden are also used for practical results. Budding, grafting, trimming, and the care of plants and trees are taught always with a view of supplying fruit and vegetables for the school. Some splendid results have come from the agricultural department, and are set forth in bulletins issued by the experiment station.

The institution owns twenty-five hundred acres of land, of which fifteen hundred acres are divided into two farms, known as the "Home Farm" and "Marshall Farm." The Home Farm is used to raise vegetables, fruit, poultry, cows, hogs and horses. The Marshall Farm is three miles from the school and contains eight hundred acres of land. Upon it are raised, mainly, heavy grain, potatoes, sugar cane, peas etc., to supply the boarding department of the school. Vegetables are also raised in great abundance upon it. This farm is cul-

tivated entirely by students. A night school is carried on at the Marshall Farm eleven months in the year.

There has been added to the agricultural department work in dairying, poultry raising, horticulture and floriculture for girls. The experiment has been tried the past two years with excellent results. A large majority of the young women who come to Tuskegee are the daughters of colored farmers, living on small plantations. How little benefit the people of that class get from gardens, one has only to travel through the country districts of the Southern States to see. If they have a garden at all it is apt to be choked with weeds and other noxious growths. With every advantage of soil and climate, and with a steady market, if they live near the city or large town, few of the colored farmers get any benefit from this, one of the most profitable of all industries. The girls in the various agricultural divisions have as careful training as do those in any of the other industries, sciences and arts taught here. This work is carried on in connection with the

Continued on fourth page.

## ELEVATING THE STAGE.

### AIM OF ERNEST HOGAN PREMIER PLAYWRIGHT

His Brilliant Past and Some Plans  
for Even Higher Results—Negro Act-  
ors Can Rise by Superior Ability  
and Character—Originality and Ver-  
satility Pay Dividends.

Our readers will readily recognize in the accompanying portrait the familiar figure of that prince of entertainers, Mr. Ernest Hogan. While classified as a comedian and fun-maker he has exhibited a remarkable dramatic talent, and many and varied have been the favorable comments tendered his high conception and artistic portrayal of legitimate roles. His natural adaptability, in conjunction with his fervency, zeal and remarkable versatility, stamps him as an artist of the front rank in his chosen profession. He is a natural-born leader, and his powers of organization and executive ability cannot be gainsaid. By a strict adherence to details—a due regard for the attainment of perfection—and his personal magnetism; Mr. Hogan has conceived and produced some remarkably clever performances with companies composed mainly of amateurs, who had given no previous signs of talent. Indeed, not a few of our recognized performers of to-day owe their present success to the intelligent and painstaking efforts of Ernest Hogan. He has achieved some distinction as an author and playwright, several of the best acts in Vaudeville having emanated from his facile pen, and one play, "Old Tennessee," which, while financially a failure, was an artistic success, and is likely to be included in Mr. Hogan's repertoire next season. His possession of the happy faculty of giving the public what they want and when they want it, has stood him well, and has been instrumental in popularizing his every vocal publication. Prominent among his productions may be mentioned: "Keep Dem Golden Gates Wide Open," "What are You Gwine to Tell Massa Peter?" "Two Little Eyes of Blue," "Sweet Little Kate McCoy," "All Coons Look Alike to Me," "Sit Down Brophy," "Honey, You Made a Hit With Me," "Come Back and I'll Be Good," "The Pas Ma La," "I Don't Like That Face You Wear," "De Congregation Will Please Keep Their Seats," and "The Phrenologist Coon."

A brief sketch of Mr. Hogan's personal history will prove interesting to all who have enjoyed his effervescent humor, or who have hummed his catchy airs. He was born at Bowling Green, Ky., June 24, 1865. His mother, Mrs. Louisa Crowder, is hale and hearty and lives at Bowling Green to-day in a beautiful home, the gift of her favorite son, Ernest. He is now in the prime of his career, and his future is bright. He is a man of great energy and determination, and his success is well deserved. He is a man of great energy and determination, and his success is well deserved. He is a man of great energy and determination, and his success is well deserved.